



ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE

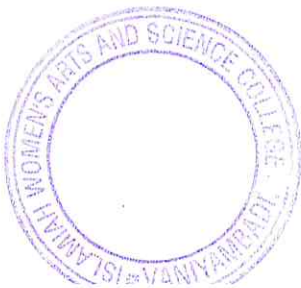
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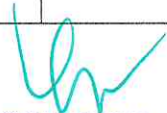
Approved by the Government of Tamil Nadu
Phone:04174-235266 Email: principalwcc@gmail.com
www.islamiahwomensartsandsciencecollege.com

Project Details 2022 - 2023

Program Name: M.A – Program Code : P02

S.NO	List of Students	Project Title	Place of Work	Duration
1	Kanmani Priya D	Feminist Identity In Toni Morrison's "The Bluest Eye".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
2	Rakshana G	Identity Crises In Bharati Mukherjee's "Desirable Daughter"	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
3	Saranya D	Love & Survival in Vikram Seth's "The Golden Gate".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
4	Saro Preethi K	Exploration Of Black Female Identity In Gloria Naylor's "The Women's Of Brewster Place ".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
5	Sowmiya S	The Culture's Seaming Of Compartments In Chetan Bhagat's "Half Girlfriend ".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
6	Swetha K	Men & Women Relationship In Anita Nair's "Mistress".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester
7	Vimya V	Sociological Approach In Shashi Deshpande's "The Long Silence ".	Islamiah Women's Arts And Science College	1.2.2023 to 13.5.2023 One Semester




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VANIYAMBADI.

THIRUVALLUVAR UNIVERSITY

M.A. ENGLISH

SYLLABUS

UNDER CBCS

(With effect from 2020-2021)

PROGRAMME OBJECTIVES

The Programme aims to develop the ability of the student to critically examine and restate his/her understanding of literary texts, employing individual linguistic skills, engendering literary concepts and critical approaches to arrive at the core and essence of narratives. The learning process would also lead to a larger comprehension of global, national, social issues and thereby facilitate the students to address the issues proactively and gain a reasonable command of the language.

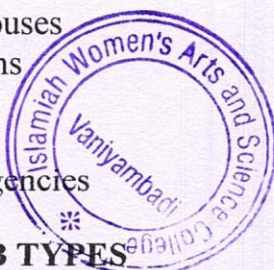
PROGRAMME OUTCOME

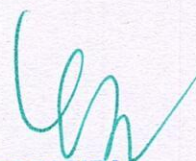
- On completion of the programme the student will be able to:
- Interpret his/her understanding of form, structure, narrative technique, devices and style.
- Analyze and apply various literary concepts and critical approaches.
- Appreciate the importance of English as an international language, to benefit from the achievements of other cultures in accordance with various life situations.
- Organize and integrate the acquired knowledge towards individualistic compositions.
- Present, appraise and defend arguments with conviction and confidence.

M.A. ENGLISH EMPLOYMENT AREAS

1. Advertising Industry
2. Corporate Communication
3. Communications Industry
4. Indian Civil Services
5. Journalism
6. Online Tutoring
7. Politics
8. Publication Houses
9. Public Relations
10. Research
11. TV & Media
12. Translation Agencies

M.A ENGLISH JOB TYPES




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1. IELTS trainer
2. English Translator
3. Junior Parliamentary Reporter (English)
4. English Editor
5. Translator/Interpreter
6. English Teacher
7. Content Writer/Trainer
8. English Tutor
9. Customer Support Executive
10. English Proof Reader
11. English Language Specialist
12. Media Analyst
13. Stenographer (English)

The Course of Study and the Scheme of Examination

Sl. No.	Study Components		ins. hrs / week	Credit	Title of the Paper	Maximum Marks		
	Course Title					CIA	Uni. Exam	Total
SEMESTER I								
1.	Core	Paper- 1	6	4	British Poetry (Chaucer to 20th century)	25	75	100
2.		Paper- 2	6	4	American Literature	25	75	100
3.		Paper- 3	6	4	Indian Literature in English	25	75	100
4.		Paper- 4	6	4	Advanced Linguistics	25	75	100
Internal Elective for same major students								
5.	Core Elective	Paper-1	3	3	(To choose one out of 3) A. Indian Writing in Translation B. Fourth World Literature C. Folk Tale and Myth	25	75	100
External Elective for other major students (Inter/multi disciplinary papers)								
6.	Open Elective	Paper-1	3	3	(To choose one out of 3) A. Literature for Social Transformation B. Green Cultural Studies C. Public Speaking and Creative Writing	25	75	100
			30	22		150	450	600
SEMESTER II								
7.		Paper- 5	6	4	British Drama	25	75	100
8.		Paper- 6	6	4	Translation Theory & Practice	25	75	100
9.		Paper- 7	6	4	Contemporary Literary Theory - I	25	75	100
Internal Elective for same major students								
10.	Core Elective	Paper-2	5	3	(To choose one out of 3) A. Comparative Literature B. New Literature in English.	25	75	100



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					C. Subaltern Literary Studies			
External Elective for other major students (Inter/multi disciplinary papers)								
11.	Open Elective	Paper-2	5	3	(To choose one out of 3) A. Technical Writing. B. Indian Diaspora Literature C. Journalism and Mass Communication.	25	75	100
12.	*Field Study		-	2		100	-	100
13.	Compulsory Paper		2	2	Human Rights	25	75	100
			30	22		250	450	700

SEMESTER III

14.	Core	Paper-8	5	4	Non- Fiction & Prose	25	75	100
15.		Paper-9	5	4	Research Methodology	25	75	100
16.		Paper-10	5	4	Contemporary Literary Theory - II	25	75	100
17.		Paper-11	5	4	African and Canadian Writings	25	75	100

Internal Elective for same major students

18.	Core Elective	Paper - 3	5	3	(To choose one out of 3) A. Popular Literature B. Children's Literature C. Preparatory Exam for NET/SET/TRB – Paper II	25	75	100
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External Elective for other major students (Inter/multi disciplinary papers)

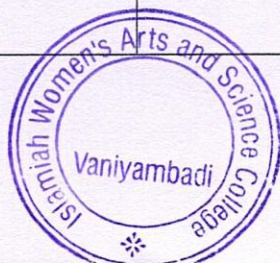
19.	Open Elective	Paper - 3	5	3	(To choose one out of 3) A. Soft Skills B Theorising Sexualities C. Preparatory Exam for NET/SET – Paper I	25	75	100
20.	**MOOC courses		-	-		-	-	100
			30	22		150	450	700

SEMESTER IV

21.	Core	Paper-12	6	5	World Literature in Translation	25	75	100
22.		Paper-13	6	4	Shakespeare Studies	25	75	100
23.		Paper-14	6	4	Single Author Study	25	75	100
24.	Core	Project	5	5	Project with Viva voce	100 (75 Project +25 viva)		100

Internal Elective for same major students

25.	Core Elective	Paper - 4	4	3	(To choose one out of 3) A. Post-Colonial Studies B. Gender Studies C. English Language Teaching - Theory and Practice	25	75	100
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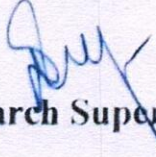
email id: principaliwc@gmailcom

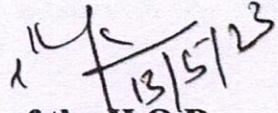
P G & RESEARCH DEPARTMENT OF ENGLISH

APRIL 2023

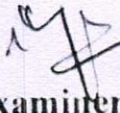
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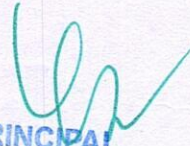
This is to certify that the project work entitled, FEMINIST IDENTITY IN TONI MORRISON'S "THE BLUEST EYE" by D.KANMANI PRIYA (Register Number 31221P02002), in the partial fulfillment of the requirements for the award of the degree of Master of Arts, in English is a bonafide record of work carried out by the candidate under my supervision of during the period of 2022-2023. It has not been formed the basis for the award of any other degree.


Dr. C. DEEPA, M.A M.Phil. Ph.D
Assistant Professor
PG & Reseach Department of English
Islamiah Women's Arts and Science College
Vaniyambad - 635 752


Signature of the H.O.D
Prof. A. MEENAZ BANU, M.A. M.Phil. B.Ed
Research Supervisor
Head, PG & Research Department of English
Islamiah Women's Arts and Science College
10, Bypass Road, New Town, Vaniyambadi - 2

Submitted for Viva – Voce examination held on


Internal examiner
Prof. A. MEENAZ BANU, M.A., M.Phil. B.Ed
Research Supervisor
Head, PG & Research Departmen. of English
Islamiah Women's Arts And Science College
10, Bypass Road New Town, Vaniyambadi - 2


PRINCIPAL
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External examiner
Dr. K. RAVICHANDRAN
Professor & Head
Department of English
Thiruvalluvar University
Serkkadu, Vellore - 632 115.



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Newtown, Vaniyambadi – 635 752, Tirupattur District

Email ID: principaliwc@gmail.com

PG & RESEARCH DEPARTMENT OF ENGLISH

MARCH 2023

CERTIFICATE

This is to certify that the project work entitled, **IDENTITY CRSIS IN BHARATI MUKHERJEE'S DESIRABLE DAUGHTERS** is a bonafide record of the project work done by **G. RAKSHANA (31221P02003)** in partial fulfilment of the requirement for the award of the degree of **MASTER OF ARTS**, under the guidance and supervision of **Ms. A. MEENAZ BANU, M.A., M.Phil., B.Ed.**

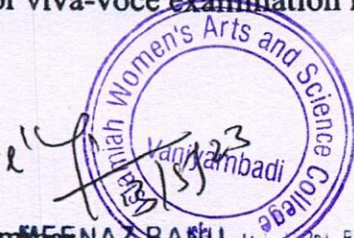
Signature of the Supervisor

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor
Head, PG & Research Department, of English,
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10, Bypass Road New Town, Vaniyambadi - 2

Signature of the HOD

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor
Head, PG & Research Department, of English,
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

Submitted for viva-voce examination held on 13/05/2023



Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor
Head, PG & Research Department, of English,
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10, Bypass Road, New Town, Vaniyambadi - 2

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Dr. R. RAVICHANDRAN
External examiner
Professor & Head
Department of English
Thiruvalluvar University
Serkkottai Vellore - 632 115.



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New town Vaniyambadi – 635752, Tirupattur

Email ID: principaliwc@gamil.com

PG DEPARTMENT OF ENGLISH

CERTIFICATE

Certified that the project work entitled “**LOVE AND SURVIVAL IN VIKRAM SETH'S NOVEL THE GOLDEN GATE**” is the bonafide record of work done by **D. SARANYA (Register No: 31221P02004)**, in partial fulfilment of the requirement for the award of the Degree of Master of Arts under the guidance and supervision of **Ms .E. SHOBANA, M.A., M.Phil., B.Ed.**

Signature of Guide and Supervisor

Signature of the HOD
Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor
Head, PG & Research Department, of English
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

Submitted for Viva-voice Examination held on 13/05/2023

Internal Examiner

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor
Head, PG & Research Department, of English
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

External Examiner

PRINCIPAL **Dr. K. RAVICHANDRAN**
Professor & Head
ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE
Department of English
Thiruvallvar University
VANIYAMBADI.
Serkkadu - 632 115.

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Email ID: principaliwc@gmail.com

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MAY 2023

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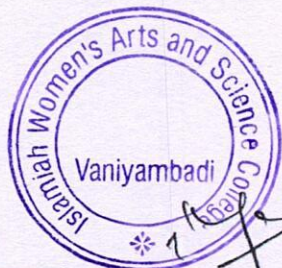
This is to certify that the project work entitle **EXPLORATION OF BLACK FEMALE IDENTITY IN GLORIA NAYLOR'S THE WOMEN OF BREWSTER PLACE** is a bonafide record of the project work done by **K. SARO PREETHI (REG:31221P02005)** partial fulfilment of the requirements for the award of the degree of MASTER OF ENGLISH, under the guidance and supervision of **Ms. S. Kanimozhi, M.A., M. Phil.**

Signature of the guide supervisor

Signature of the HOD

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed
Research Supervisor
Head, PG & Research Department, of English
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

Submitted for Viva – Voce examination held on 13.05.2023



Internal examiner

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed
Research Supervisor
Head, PG & Research Department, of English
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

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ISLAMIAH WOMEN'S ARTS
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External examiner
Dr. K. RAVICHANDRAN
Professor, English
Department, English
Thiruvalluvar University
Serkkadu, Vellore - 62115.



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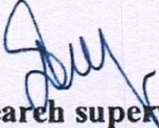
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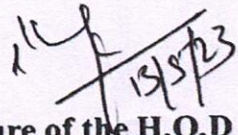
MAY- 2023

CERTIFICATE

This is to certify that the project entitled THE CULTURE'S SEAMING OF COMPARTMENTS IN CHETAN BHAGAT'S , "HALF GIRLFRIEND" by S. SOWMIYA Register Number :31221P02006 ,in the partial fulfillment of the requirements for the award of the degree of Master of Arts , in English is a bonafide record of work carried out by the candidate under my supervision of during the period of 2022-2023 . It has not been formed the basis for the award of any other degree.

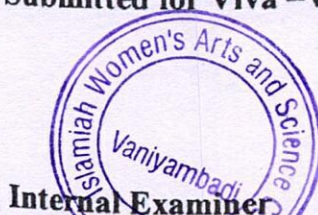

Research supervisor

Dr. C. DEEPA, MA M.Phil. Ph.D
Assistant Professor
PG & Research Department of English
Islamiah Women's Arts and Science College
Vaniyambadi - 635 752

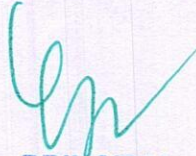

Signature of the H.O.D

Prof. A. MEENAZ BANU, MA, M.Phil. B.Ed
Research Supervisor
Head, PG & Research Department of English
Islamiah Women's Arts And Science College
#10, By-pass Road, New Town, Vaniyambadi - 2

Submitted for Viva -Voce Examination on 13-05-2023




Prof. A. MEENAZ BANU, MA, M.Phil. B.Ed
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Head, PG & Research Department of English
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External Examiner
Dr. R. RAVICHANDRAN
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Serkkadu, Vellore - 632 115.



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New town Vaniyambadi – 635 752, Tirupattur

Email ID: principaliwcc@gmail.com

PG & RESEARCH DEPARTMENT OF ENGLISH

May - 2023

CERTIFICATE

This is to certify that the project work entitled, **MEN & WOMEN RELATIONSHIP IN ANITA NAIR'S MISTRESS** is a bonafide record of the project work done by **K. SWETHA (REG NO : 31221P02007)**, in partial fulfilment of the requirements for the award of the degree of **MASTER OF ARTS**, under the guidance and supervision of **Ms. A. MEENAZ BANU, M.A., M.Phil., B.Ed.**

[Handwritten Signature]
13/5/23

Signature of the Supervisor

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor

Head, PG & Research Department, of English
Islamiah Women's Arts And Science College
10, Bypass Road, New Town, Vaniyambadi - 2

[Handwritten Signature]
13/5/23

Signature of the HOD

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
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Submitted for Viva-Voce examination held on 13/05/2023



Internal-examiner

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[Handwritten Signature]

PRINCIPAL
ISLAMIAH WOMEN'S ARTS
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[Handwritten Signature]

External examiner

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Vaniyambadi, Tamil Nadu.

Email: principaliwc@gmail.com

PG AND RESEARCH DEPARTMENT OF ENGLISH

MAY - 2023

CERTIFICATE

This is to certify that this project element entitled is the Bonafide record of the project Work **SOCIOLOGICAL APPROACH IN SHASHI DESPANDE'S THAT LONG SILENCE** done by **V. VIMYA (REG NO:31221P02008)** Partial fulfilment of the requirement for the award of the degree of Master of English under the guidance of **Mrs. S. KANIMOZHI, M.A., M.PHIL.**

Signature of the Guide Supervisor

Signature of the HOD

Prof. A. MEENAZ BANU, M.A., M.Phil., B.Ed.
Research Supervisor

Head, PG & Research Department of English
Islamiah Women's Arts and Science College
10, Bypass Road, New Town, Vaniyambadi - 2

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Internal Examiner

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